

Registrar explains absentee policies

By WINNIE NASH

Belief that a student is dropped from a course after three absences is not entirely true, Registrar Kenneth Lewis said in explaining the absentee policy and other regulations.

If there is an official reason for an absence--illness, death in the family or another valid reason, nothing is counted against the student. His office carefully checks absences.

If the reason is not valid, Lewis calls the student in for a conference. Continued absence without justifiable excuses results in a drop from that course.

In other regulations, the registrar said many students do not know the value of grade points or semester hours. And others are not aware of the results in dropping a course.

As to grade points, TJC requires 24 grade points for sophomore standing and 60 grade points for graduation. The grade point scale is:

A is three points; B, two points; C, one point. No points are given for a 'D' or 'F'.

State law requires one year of English, one year of history and one year of government. Graduation from TJC requires

an overall average of 'C'.

For example, a 'D' in a subject first semester requires a 'B' or better the second semester to have a 'C' average.

A 'D' average in a course is passing and does not require taking the course over unless that course is in the major field or the senior college requires an average of 'C' or better, he said.

If a student drops a course before the eighth week of classes his grade is not recorded on his transcript.

After the eighth week, if he drops the course and is failing, his grade will be interpreted XF--official drop while failing. If he drops while passing, he gets 'X' for official drop while passing.

Lewis advises students to take required courses at TJC.

"When you enter in a senior college, professors automatically believe you are ready to do the work and expect you to do so. If you fail, you fail. Whereas here the instructors do all they can to keep the student from failing."

Lewis pointed out another good reason for taking required courses here: "Classes are smaller and there is a greater opportunity for individual attention.

Sunday hours of dial access please Scudder

The first six-day schedule for the dial access system attracted enough listeners and viewers to satisfy the engineer who instituted the extra Sunday afternoon hours.

Dial access engineer Bob Scudder reported an average of 25 students per hour using the electronic learning facilities.

But the number is not as important to Scudder as the fact that it is a service to working students who find it almost impossible to listen during the regular Monday-Friday schedule.

Scudder said 75 students either heard or saw tapes during the 1:30-4:30 p.m. hours Sunday.

By DEBBIE WEST

Friday at 3 p.m. is the last minute students can register at the TJC station to vote in this Nov. 7 general election.

The registration table, a Student Senate project, has been open from 1 p.m.-4 p.m. Monday, Wednesday and Friday in the student center lounge.

Friday hours have been dropped to 3 p.m. Senate President Shane McCardell said, to give time for the forms to get to the county clerk.

Burl Elliott, senate representative in charge of registering, must have all voter application forms in the County Courthouse office by 5 p.m. Friday.

Registration procedure is simple. The procedure requires no special identification and no fee. The registrant simply fills

out an application form.

Elliott will take the forms to the Smith County clerk, Mrs. Norma L. Hurst. The forms are computer processed. Within two to three weeks, Elliott says registrants can expect to receive their voter registration certificates at their TJC address.

In talking with students about their newly acquired right to vote, Elliott says he has found "for the most part, those interested in voting have already registered."

Those who aren't registered offer varied reasons:

Some aren't going to vote because they don't like either party. Some feel they are not informed enough to vote. Others don't care.

Under Texas' new permanent voter registration law, effective Oct. 1, 1971, voters who register now do not go through the procedure again for three years.

Attorney foresees new defender system

By RONALD PETERS

Within the next few years, Texas may witness the creation of a public defender system, Tyler attorney Gordon Tyner told members of Lex Plaetoria, pre-law club.

The system would furnish legal aid to indigent persons ac-

cused of crime, the attorney said Tuesday in discussing the probabilities of such a system and what it will mean to the legal profession.

Legal definition for an indigent person is one who cannot afford legal services.

Tyner said the trend toward

more adequate legal representation for the poor has been greatly stimulated by a series of Supreme Court decisions holding that the right to counsel in a criminal case is guaranteed by the U. S. Constitution.

He predicts the possibility of the system within the next three or four years.

Since it will be an entirely new field, he foresees "many colleges and universities offering generous grants and scholarships to those law students who specialize in this field."

Funding for the new system, he said, would come primarily from cities with some outside assistance from the state.

Opportunities will be good, he added. He cited Alaska paying as much as \$27,000 for a public defender and Oklahoma paying between \$6,000 and \$7,000 for a part-time defender.

The first public defender system in the United States was established in Los Angeles county in 1914. New York City, long a legal aid leader, followed in 1917 with its first definitely successful plan for defense of poor persons accused of crime.

Language is only barrier

Malik finds similarities in American, Indian schools

By JERI HEISKELL

Architecture major Kapil Malik left New Delhi, India when he was 12 and came to the United States.

With the exception of a language barrier, he has found American schools to be very much like those in India.

Although he had taken a few English courses in Delhi, Malik still could not understand English as Americans speak it.

He could translate a few words into Indian and knew the English alphabet, but it was six months before Malik understood English and before he could read and write in English.

In India, Malik says, a child

starts in the first grade when he is three. His subjects are almost the same as an American first grader: elementary math, the native language (Hindu) and the English alphabet.

Progressing through elementary school, the second, third, fourth and fifth grades are about the same as the first. The only test given is a final examination.

In the sixth and seventh grades, the subjects become more difficult. Added are the Hindi language, algebra and geometry, the English language and Indian history. Again there is the final at the end of the year.

The end of the seventh grade

marks the completion of what is known as "Middle School," an equivalent of American elementary and junior high schools.

The Indian student is now ready for high school--the eighth, ninth and tenth grades.

Malik, a graduate of Hawkins High School, sees little difference between an American high school and an Indian high school.

Their required courses include Hindi, English, world history, trigonometry and a general science course for the eighth and ninth grade.

Tenth graders carry a heavier load with such added subjects as calculus, drawing, English history and either physics or chemistry.

A university test at the end of the 10th grade is a variation of the state test at the end of the eighth grade. Most students in India graduate from high school when they are 14, Malik says.

College is the same as college in the United States with the exception of age, he says. In India, a college graduate may be 18 or 19.

After living in America five years, Malik has become accustomed to American ways and does not know how he would react if he were back in India.

Though he can still speak and write Indian, correct grammar usage would pose a problem.



Hal (Jerry Welch) with his arms around her waist--tells Madge (Candy Crocker) he is glad he found her in "Picnic." Howard (Tim Couch) guides

Rosemary (Barbara Thomas) to his party. The play opens a three-night run, 7:30 p.m., Oct. 5, 6, 7, in Wise Auditorium. (See story, page 3).



Editorials

Wall offers pause point

The Morning Glories growing along the low brick wall in front of Jenkins Hall are in full bloom early each day.

The wall is a pause point for anyone who wants to read or take a quick look at his day's schedule.

The lavender-pink, purple hearted Morning Glories winding in and out among the shrubbery surrounds the window with beauty and tranquility. Ordered lines of trees on the "green" lend quiet to this early morning scene.

If a 7 a.m. class or any other early arrival is part of the day, this can be a deposit point to leave your outside problems.

'Personal' television could equalize education

Right now television is mostly an entertainment medium with a minimum number of newscasts and even less educational and cultural programming.

All this will change.

The time is coming--perhaps 10-20 years from now--when a TV set will have more variety and educational potential than the Library of Congress via what Ralph L. Lowenstein calls the "personal retrieval stage" of television.

In "Media, Messages and Men" Lowenstein says this "ultimate technology" will allow a viewer to select his own programing at any time he chooses. "Central computers" will store encyclopedias, books, movies, TV shows, magazines and newspapers.

Each room of the home will have a TV screen and a keyboard of controls.

The viewer will "punch up" anything from page one of The New York Times to a dissertation on Aristotle and it will appear on the screen. Even page turning will be outdated.

Obviously a great deal of good could result from this. Information on virtually every subject will be available to everyone who can afford a tv set.

"Equal education" will come much closer to reality.

Print media will not become obsolete but will change greatly. Mass production of copies will disappear and thus a great deal of paper will be saved.

Mass viewing of the same thing at the same time will disappear except in special cases such as election returns and other special events. Thus advertising will direct itself toward smaller but more specific audiences.

The world would grow much smaller with personal retrieval television. Cultures and histories of other peoples would be only the press of a button away. It is barely possible that this would lead to greater international understanding the United Nations is always pleading for.

And yet there are dangers to consider, too.

Whoever controls such a thing will have an enormous weapon. He could control minds.

Some have made disturbing comparisons of this with George Orwell's story of the ultimate in authoritarianism, "1984." In it, an unknowable "Big Brother" enslaved mankind with his electronic ability to know what everyone was doing and thinking.

Personal television can do as much for mankind as the printing press did.

But it carries a built-in warning.

Tyler Junior College News

Tyler Junior College News, official newspaper of Tyler Junior College, is published every Wednesday except during holidays and examinations, by the journalism classes.

The views presented are those of the staff and do not necessarily reflect administrative policies of the college. Signed articles are the views of the writer, but not necessarily of the TJC News staff.

Letters to the editor must be signed.

Tyler Junior College News is a member of the Associated Collegiate Press and the Texas Junior College Press Association.

Phone in news tips and stories to 592-6468.

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Julie Moseley, Jerry Knight
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Mailbox

To the Reader:

The Tyler Junior College News accepts letters from regularly enrolled day students.

Letters are printed as they come to the editors' desk. The only editing is deletion of potential libelous statements.

Editors also place the word "sic"--meaning just as we found it written--after each mechanical error such as spelling or punctuation. The word protects the writer's privilege of spelling and punctuating as he wishes and at the same time protects the newspaper's mechanical style.

Miller suggests students treat future seriously

Letter to the Editor:

When I first arrived in Tyler from New Jersey, I expected a great change between students from Texas and from New Jersey. Except for the different way of speech and cowboy boots, the appearances were the same. It was as though jeans were an universal dress.

Students also appeared to be active on campus. They were all busy in deciding which club or organization to join.

But I've come to realize that there is a difference. We must expect more from this generation. Important decisions will have to be made, far more important than deciding which movie to go to on Friday night.

Students from TJC aren't as aware. Are they concerned with the future? Even if that means reading the newspaper or watching the news every day?

The majority of students will have the privilege to vote in this November election. I wonder how many students are capable of making a responsible choice.

My reason for writing this letter has been to stress our infinite ability to be the most involved generation. This involvement begins with you.

Esther Miller

Writer describes language difficulty

To the Editor:

My article of last TJC News came out largely different from the point I wrote.

Explaining Japanese idea and culture which primarily state different ways from America in English into the short article is difficult.

The main point in my article was conventional Japanese who are nervous to others and independent Americans who act naturally. So the sentence "Church seems to be isolated from their lives" should be said of Japan.

Nobuko Odahara
Osaka, Japan

Knight challenges citizens to exercise registration, vote

To the Editor:

After the dismal turnout of Tyler voters on the bond elections Saturday, where only 13 per cent of the registered voters showed up, one wonders how a person who didn't exercise his rights could stand up and say "How did that issue pass?" or "There are nothing but crooks in politics."

Too many people fail to vote, yet many more fail to even register.

Friday, Oct. 7, is your last chance to register. Get out and exercise your rights.

Jerry Knight
Troup, Texas

Collier wants gate, back doors open in Vaughn Library

To the Editor:

This will be my second year to attend classes at TJC and I have never seen the area in back of the library used for any purpose. This place was apparently meant for use else the furniture or entrances would not be provided.

Why are the doors from the library and the gates leading into it from the outside always locked?

Since there is not a large quantity of lawn facilities this would seem like a waste of money. I feel this area should be open to the students, especially during the warm months.

I am sure there are many students who would rather study outside than indoors. The students here are both mature and responsible enough not to misuse the area.

If they are not they would or would not have made it this far.

Sincerely yours,
Kathie Collier

Announcer objects to editorial view on thought for day

To the Editor:

It has long been noted that the announcements over the P.A. system are long, cluttered and inane. However, since the beginning of the semester no series of announcements have continued for a duration of over sixty-five seconds including the "thought for the day."

Can the editor honestly ask us to believe that any class proceeds with the daily lesson right at the bell? Through personal observation I can safely say that it takes at least three minutes for the average teacher to gain control of his or her class. Actual time applied to subject matter usually doesn't start until five minutes (Accutron timed) after the official beginning of the class period. Who is the editor trying to kid?

The trivial aspect of the content of the announcements is solely the responsibility of those who submit items for broadcast and the administration officials who allow such trivia to pass.

Above and beyond all this is the question of an insult to the students' intelligence. In my opinion, a glass of iced tea on a hot day is no less inane than a story describing how sophomore journalism students chose a

down-style headline style for the TJC News.

I believe that student funds support the paper, but whether they do or not, there is far more waste in the school paper than on the P.A. system.

But the whole thing is over now anyway. I got fired for saying "hangover" at a college where more alcohol is consumed per capita than at many four year schools.

Today's thought: Responsible Journalism, especially to the student body.

Russel Lamb
Tyler

Williams maintains rape, drug pushing merit death penalty

To the reader:

Recently we saw the Supreme Court declare capital punishment unconstitutional. If those of us who are proponents of capital punishment would have stood up early enough with the right arguments, perhaps our case could have been won.

Often in arguing this case, opponents say we have no right to take a person's life even though he may have taken someone else's.

On this point they are somewhat right. This is where their logic ends, however, because murder is not the only crime for which capital punishment is awarded.

Two crimes which never seem to make it into the conversation are rape and dope pushing.

When a male brutally attacks a woman, tears her clothes, forces her to have sex with him, he is more than likely destroying many of her future plans, her pride, and leaving psychological wounds that may never heal. Her life for all practical purposes is a shambles.

The other crime I mentioned, dope pushing, like rape, is worse than murder. Anyone who sells heroin, LSD, or marijuana with the intent of having a new junky on his market in a short time deserves the chair.

A person who capitalizes on another's curiosities or weaknesses by pushing dope is not fit to live in this society--in prison or out.

Maybe all murderers should not be executed but those who commit worse crimes should be.

Bruce Williams

Five freshmen agree campus atmosphere sparks friendliness

By PAUL THOMAS

After the first five weeks of adjusting to college life, five of 2,000 freshmen agree that the friendly campus atmosphere is high among their likes.

Unanimous and about their only objection--is individual instructors' strict rule on tardiness where a student cannot sit in class if he enters after the last bell.

Christy Nordyky, sociology major from Tyler, finds TJC an inexpensive quality college but objects to the strict tardy rule.

When Charlotte Gross, elementary education major from Jefferson and Devoria Montgomery, pre-nurse major from Diana, talk about their objection to the rule, they also include the no-absence policy. The policy refers to no recognized unexcused absences beyond a limited category.

Gloria Hayter, English major from Tyler and Elizabeth Williams, sociology major from Jacksonville, add the wish that senior colleges would include physical education for credit so junior colleges could also give semester hours on it.

The 7 a.m. classes "when nothing is open but the classroom" is least appealing to Sandra Toler of Tyler.

Other comments include Miss Hayter's remark that she "needed a junior college before going to a senior college." She likes the freedom of college and being treated as an adult.

Miss Toler adds "being close to home is an advantage." She also had a good word for her instructors.

Still other pluses, according to Miss Hayter, is the friendly help students get in the library and the social activities available.

No miracle solutions

'Picnic' characters, scenery show real people, problems

By DAVID BARRON

The characters in "Picnic," showing Oct. 5-7 in Wise Audi-

torium are real people with real problems.

These characters and their problems are as realistic today

as in the 1950's when the play takes place.

Director Clarence Strickland's sets and scenery reinforce this realistic image. Strickland, technical director for all

TJC plays and known for his simple but accurate settings, has re-created a scene from a small Kansas town during summer.

The set is a small house left of stage with a larger two-story building on the right. The back porches of the two houses face the audience. All action takes place in the open yard between them.

The scenery is simple and natural, never intruding on the characters or their actions.

"Picnic" is Jerry Welch as the drifter Hal Carter, La Quia Fenton as Flo Owens, Candy Crocker as Flo's daughter Madge, Lindsey Griebel as daughter Millie, and Terri Procell as the neighbor Mrs. Potts.

Others are Barbara Thomas as Rosemary, Pat Turner as Bomber, Ric Freeman as Allen Seymour, Debbie O'Neal as Irma Cronkite, Cheree Washmon as Christine, and Tim Couch as Howard.

"But "Picnic" is no picnic for any of the characters. They are caught up in one conflict after another. One major conflict is between sisters Madge and Millie. While Madge is beautiful and popular, but somewhat dumb, Millie is talented and intelligent, but also shy and withdrawn.

Instead of being satisfied with their own good points, however, each girl is unhappy because she wants to be like the other.

Another character caught

up in inner turmoil is Hal. On the surface he is a conceited, obnoxious braggard—but really a very lonely, unhappy person.

He wants to be liked but doesn't know how to win people over to his side. Though he tries to fit in, he only goes around sticking his foot in his mouth and making matters worse for himself.

Most obvious conflict is the old and familiar romantic triangle. Hal and Madge fall in love. Madge's old boy friend happens to be Hal's best friend, Allen Seymour.

Another less evident conflict involves Howard and Rosemary. Howard is a "semi-dirty old man" who owns a drug store in a neighboring town. Rosemary, his girl friend, is a local school-teacher.

Rosemary desperately wants Howard, who is older and set in his ways, has other plans.

Since drama is only an imitation of reality, "Picnic" characters don't come up with any miracle solutions.

But "Picnic" lets the viewer forget his problems while he lives the internal conflicts of others.

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Afros increase
to 90 members

The Afro-American Society, with about 90 members, shows an increase of nearly 2 percent over last year's membership.

Vice President Dave Calip attributes this increase to all the opportunities for growth the Society offers.

President Debra Blanton noted that even though the year is young, "We are already making plans to create and maintain interest of the members." Activities under discussion include several types of money-raising projects such as bake sales and car washes.

Some of the money raised from these projects will be used for community service. One community service will be the buying and distribution of food to needy families at Christmas.

The Society will also sponsor a city-wide clothing drive to gather items to be distributed to deserving families in the Tyler area.

One of the newest and most revolutionary plans under discussion is the possibility of establishing a small scholarship fund for a student in need of financial aid.

The Afro-American Society is open to all students maintaining an overall average of "C" or above. It is an organization that encourages scholarship, high moral standards, and service to others.

Rodeo club
will sponsor
country dance

The Rodeo Association will sponsor an all-college dance from 8 p.m.-midnight, Oct. 5 in the Teepee. Admission is by ID cards.

General theme and dress will be country-western.

The Country Drifters, a Lindale band that plays for rodeos, will furnish the music.

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Program more compact

Exes Association announces Homecoming time changes

Change is the key word in the schedule for the Oct. 28 homecoming, according to the TJC Exes Association.

This will be the association's first time to declare a "theme day." The association has voted to "build the day around the 25th anniversary of the Apache Belles and Apache Band," president of the association, Mrs. Karen Riley, says.

The homecoming game is with Wharton Junior College at 7:30 p.m. in Rose Stadium.

Schedule for events also is in for changes.

The homecoming parade, always set for 3 p.m., has been moved to 10 a.m. The parade will officially begin the day.

Registration hours are another change. Heretofore they began the day and were strung out from 9 a.m.-3 p.m. New hours begin immediately after the parade at 11:30 a.m. and run until

3 p.m.

Site of the barbecue dinner has been moved from the Rose Center Building to the Teepee. The new site eliminates a transportation problem for exes who are on campus.

Lunch is still at noon and in the college dining hall at the same price, \$1.

Group meetings also keep the same hour, 1:30 p.m. in the same meeting places.

Overall, Mrs. Riley says the program is far more compact. "It saves about two hours, an important factor with working exes," she says.

Though the new schedule cuts about two hours off the day, Mrs. Riley pointed out how the new parade hours will provide more time for individual afternoon meetings. Definite hours for registration also provide better organization for the day in general, she says.

"The association realizes everything may not work, but we'll try it this year on an experimental basis," she says. "If

any part of it doesn't work better than the old schedule, we'll either go back to the old or change to something else."

Dancers work as understudies in relaxed, optimistic mood

By TONI THOMAS

The precision dancers nobody knows are coeds in an Apache Belle dance class.

They learn the same routines as the Apache Belles, have the same dance director and the same executive director.

The MWF classes at 10 a.m. began last year as a way for girls who didn't make the Belles to get another chance.

As understudies, they can try out again for Belles next semester or if they prefer, they can continue in the dance class.

Alfred Gilliam is dance director and Mrs. Eva Saunders is director of the class.

Among routines are "Oh You Beautiful Doll," and a rather fast moving routine to the tune of "Love Is Sweeping the Country."

Class procedure is like this: To warm up to the pace of these routines, the dancers come in, go to the ballet bar and do a series of bar exercises.

At times Gilliam himself goes to the piano and plays for the warm up exercises. The help to insure against pulled and torn ligaments in the legs.

After the exercises, the girls go on the floor where they stretch—and groan—a little more. A favorite exercise is to lie on the floor and relax each part of the body.

The first dance as a group. Then, Gilliam has them dance one line at a time to see who knows the dance.

As a sort of novelty, they do the Hawaiian routine and the precision dance. The Hawaiian is a series of routines and the precision is a routine where everyone must be together.

Dress is black leotards and black tights with white tennis shoes. The dress alike is to get used to being part of a group and

to dance as a group.

Atmosphere in the dance class is relaxed and optimistic. No one is hurried to do a routine as plenty of time is spent going over the steps that are not understood.



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Little Apache rides cars; helpful in traffic problems

By JUDY STEELE

With his one-tooth smile and black eyes, the black and gold Apache on 1972 parking permits has been riding cars since the stickers originated.

Parking permits began five years ago because the increase in enrollment caused traffic problems, according to Administration Assistant Edwin Fowler.

Before the institution of regulations, students would park anywhere and often block in other cars.

"This situation created problems," Fowler said, "especially for students who worked and were blocked in." The administration also had no identification to control non-students from parking on campus.

Since the first stickers were designed, all have been black and gold and maintained the mascot. Each sticker has an individual

permit number and the ID, Tyler Junior College.

The first sticker, Fowler recalled, was larger and shaped rectangular. Other stickers have been round, shield and square. Some have had black background with gold letters or gold background with black letters.

Fowler is responsible for the design of the stickers.

"When we design new stickers, our aim is to create one easy to detect from previous year," Fowler noted. He works with Bob Curtis, representative of Weldon, Williams and Lick, Inc.

One new method begun last year was issuing women in Claridge and Bateman dormitories different colored permits, secretary to deans, Mrs. Louise Echoles said and added, "The whole idea was to cut down on crowded parking if they would park in their private parking lots."

For the first time, students this semester got bumper stickers instead of the front or back window stickers.

The idea behind the bumper stickers, Fowler said, "is to prevent confusion when the stickers cannot be seen on the windows of campers or convertibles."

Another new method goes into effect next semester when students pay \$2.50 for stickers. Reason for no more free permits Fowler explained, is the bumper stickers are more expensive.

The \$2.50 will also help pay for their printing and the maintenance of the parking lots.

Fowler added that this cost is "very small compared to other colleges who charge from \$10 to \$15."

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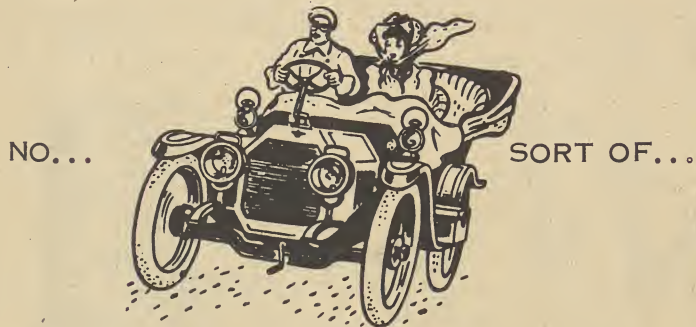
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Birdsong explains causes, effects of mispronunciations, dialects

By LOYD REDMAN

Lawrence Birdsong spends endless hours out of class doing what comes natural to him—teaching speech.

He can most often be found in the Academic Building speech lab. But even so often he moves briskly down the halls with one hand in his pocket and the other flaying the air while he mumbles something aloud to himself about some papers or tapes he left somewhere and is hunting down.

While Birdsong—who would rather be called "Bird" by his friends—teaches speech in general, he has acquired or perhaps always had a weakness for correct pronunciation.

Whenever a student approaches the lanky, opinionated, southpaw, he is apt to find himself completely on the defensive—especially if he is from East Texas. The conversation would most likely run like this:

"Mr. Birdsong, I been thinking..."

"I HAVE been thinking," Birdsong will way.

"OK, I have been thinking, I did bad on my last test..."

"You did BADLY on your last test, not bad."

"Well, anyway, I would appreciate you helping me with..."

"I would appreciate YOUR helping me. Use YOUR in this form, not you."

Consoling himself to the inevitable, the student would then say:

"Well, thanks for the help. Gby."

"Watch your pronunciation of GOOD. Say the long 'I' sound correctly," Birdsong calls out as the student hurries away.

According to Birdsong, dialects of many Americans can be classified in three general groups; North, East and Southern states.

Because the Mid-West and Western states have little or no dialects, theirs are the most common and therefore the most acceptable method of speaking.

Birdsong contends that if left alone, some of the more extreme dialects could very well evolve into languages of their own.

He speaks of the Harlem area

in New York as one prime example. In Harlem, as well as many Negro slums and ghettos across the country, people are already more than difficult to understand.

Phrases like "Ah show is sik low" is nothing more than saying "I sure am sick."

And "Ah hasa steady fo a tess tomah a skoo," simple to understand if heard often, is "I have to study for a test tomorrow at school."

These people who at one time spoke simple English, are now near a language far different from the one we use.

In many cases, says Birdsong, this has become an actual retreat from society.

The way of speaking becomes a status symbol. When an individual in these groups changes his speaking habits, he is condemned for being different.

The desire to belong can then become the walls of academic isolation and perpetual ignorance.

During the years Birdsong has taught in East Texas, he has compiled a list of words most often mispronounced. The list consists of several hundred words.

He places the reason for mispronunciation on the way East Texans tend to hold their jaws when talking. Reason for the different dialects, he says, is that East Texans speak with a loose jaw while someone from the North for instance speaks with a tight jaw.

Even in general areas such as Dallas and Tyler, there may be a marked difference between the two. For example; Someone from Dallas would be more likely

to pronounce "knife" like "knife," but in Tyler he would be apt to say "knafe."

Birdsong cites a few words more commonly mispronounced as "yella" for yellow and "ha" for hi and of course "ba" meaning by.

One problem he faces with students is that so many are

completely unaware of what they say. Often after hearing their own voices on tape, they are astounded and tend to believe the tape belongs to someone else.

Impressions one gets from Birdsong vary but it's difficult to miss the gleam in his eyes, the easily perceptible interest and the constant flow of hope he radiates.



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Apaches hoping for conference win against Ranger Junior College

Rodeo begins two-day run at Swan Arena Friday night

The fall rodeo of the Rodeo Club open to the public will begin a two-day run at 7:30 p.m. Friday at Swan arena.

The arena is behind Tyler Pipe Industries on the Lindale highway.

Registration for the rodeo ends Thursday, says faculty sponsor Kenneth Lewis. Registration blanks are available in Lewis' office in Jenkins Hall.

Lewis says entries are still open in women's barrel racing, goat tying and ribbon roping. Men's best chances for entries are in calf roping and chute dogging.

Closed events include bull-riding and bareback.

Entry fee is \$10 for each event.

Lewis estimates 95 entries

will participate in the rodeo.

Contestants may enter as many events as they desire, Lewis says. Due to stock limitations, however, entries are also limited.

Winners are judged on the number of events in which they place. The top two contestants, as well as the best all-around cowboy and cowgirl, will win belt buckles, Lewis says.

One entry, Frances Stover of Rusk, has been one of the top 10 barrel racers in the state for the past two years, he says. Other entries have competed in professional rodeos last summer.

Women's flag football team rosters due

Women's intramural flag football team rosters are due Thursday at the intramural council meeting.

Thursday also is the deadline for entering two team members in women's intramural badminton and archery, intramural director Mrs. Marjorie Coulter says.

She says women's flag football schedules will be released at the Oct. 5 meeting.

Sixteen students will help in coordinating the 13 women's intramural teams, Mrs. Coulter says.

They include flag football manager Jo Terrell, badminton manager Kay Chappell and archery manager Tanya Semones. Mrs. Coulter is looking for interested boys to help officiate football games.

Team captains for the 13 teams include Cindy Wilson for Independent Team No. 1; Dolores Schwarz, Independent Team No. 2; Patricia Oldham, Independent Team No. 3; and Connie Hammons, Physical Education majors.

Also heading teams are Marilyn Atkins, TESN; Sherry Johnson, Afro-American Society; Jill Fisher and Vicki Hill, Tyler Independents; and Beverly Alexander, Phi Beta Epsilon.

Karen Scroggins is captain for Sans Souci; Mary Ann McLeroy for Zeta Phi Omega; Karen Knithin for Baptist Student Union. Campus Christian Center captain is Dawn Inman and Dianna Baker represents the Dental Hygiene team.



Apache tri-captains, lineabcker John Paul McCrumbley of Dallas, center Aubrey Schulz of Austin, and quarterback Frank Duncan of Clearwater, Fla., give talks at pep rally prior to TJC-Blinn game. Head Coach Wayne Andrews introduced the sophomore trio who will serve as captains for the rest of the season. "We felt like we needed the leadership of three players for the rest of the season," Line Coach Neville Spiers says.

Campus Christian Center to play Wesley in men's intramural game

Men's intramural flag football continues with Campus Christian Center against Wesley Foundation at 3 p.m. and Alpha Tau Omega playing the Drafting Club at 4:30 p.m. Thursday.

Both games will be played either on the regular practice field or the intramural field behind George Pirtle Technology Center, intramural director John Wheat says.

Tuesday the Baptist Student Union will play the Drafting Club at 3 p.m. and Sigma Phi Epsilon will play Wesley at 4:30 p.m.

In one of the first games of the season, Delta Upsilon upset the Wesley Foundation 14-6, ending Wesley's two year winning streak.

Delta Upsilon scored on the first play on a long pass play.

In the second half DU boosted its score 14-0 forcing Wesley to play a catch up game. Wesley

scored but failed to convert on an extra point try.

As time ended Wesley was threatening again on the goal line.

In other games, the Baptist Student Union and Alpha Tau Omega swapped safeties in a game ending in a 2-2 tie.

The Drafting Club downed Sigma Delta Nu 20-14. Most of the scoring came in the second half as Sigma Delta Nu led at the half 6-2.

The Campus Christian Center also outscored Sigma Phi Epsilon 26-6 in a game that had been tied 6-6.

New referees officiating at flag football are John Weeks and David Persinger.

Tribe mistakes benefit Blinn

By STEVE KNIGHT

The Tribe goes to Ranger Saturday after losing to Blinn 36-14.

Ranger, winless last year, has been rebuilding behind the running of fullback Glenn Printers and veteran flanker Pat Burnea.

Printers, along with Ranger linebacker Johnny Foreman, is rated as a potential all-star.

Cool weather at Rose Stadium also cooled the Apache game.

The Apaches' only scores came in the first half in an effort to catch up with Blinn.

In the first quarter end Carlos Lazo crossed the goal line on a nine yard triple reverse.

The other touchdown came in the second quarter when fullback Dwite Rover dove over from the one yard line capping a 13-play 58-yard drive. Lazo then caught a Duncan pass for two extra points.

Blinn started its scoring early in the game with its first three touchdowns in the first nine minutes of the game.

For the first score, wide receiver David Henson caught a 23 yard pass from quarterback Steve Gilmore. The touchdown came one play after Buccaneer defensive halfback Floyd Hogan intercepted a Frank Duncan pass.

Hogan picked off four Duncan passes while three other Blinn players intercepted one each.

Linebacker Tommy Norris ran back an interception for a Blinn touchdown from the Tyler 10.

Gilmore completed four passes for touchdowns, the longest for 64 yards to Henson in the first half.

Tight end Ronald Parker caught the other two Buccaneer touchdown passes on receptions of five and 11 yards in the second and fourth quarters.

In the second quarter Blinn players tackled Duncan behind the goal line for a safety.

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Tennis team plans practice match

The Apache tennis team will play Ambassador College at 3 p.m. Thursday in a practice match here.

Coach Mrs. Marjorie Coulter says her Apaches are stronger than last year at this time.

The team will also play in the fall invitational tournament Oct. 13-14 at Navarro Junior College. About 15 colleges will play in the tournament, Mrs. Coulter says. Single elimination is the rule.

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